*Instructions for the authors: insert your text into this file and use the styles provided.*

**Title of the article**

**Author’s name *(to be added after peer review)***

Institutional affiliation (to be added after peer review)

# **Abstract**

The abstract should be 150-200 words long and describe the problem under investigation, the essential features of the study methodology, the basic findings, the conclusions and the implications.

# Keywords

Keyword 1, keyword 2, keyword 3, keyword 4, keyword 5

1. **Numbered section** title

This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph[[1]](#footnote-1).

This is an example of a quotation. This is an example of a quotation. This is an example of a quotation. This is an example of a quotation. This is an example of a quotation. This is an example of a quotation. This is an example of a quotation.

This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph[[2]](#footnote-2).



**Figure 1.** Text of the legend

1. Numbered subtitle

This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph.

* + 1. Numbered subtitle

This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph. This is the text of a normal paragraph.

1. References

***Reminder: list only and all the works you cited.***

***Please follow the rules of APA 7th Edition and the instructions provided in the file “NAME\_fichier\_consignes”***

Depecker, L. (2000). Le signe entre signifié et concept. In H. Béjoint & P. Thoiron (Eds.), *Le sens en terminologie* (pp. 86-126). Presses universitaires de Lyon.

Derico, B., & Kleinman, Z. (2023, November 7). *OpenAI announces ChatGPT successor GPT-4.* BBC News. <https://www.bbc.com/news/technology-64959346>

Bolaños-García-Escribano, A., Díaz Cintas, J., & Massidda, S. (2021). Latest advancements in audiovisual translation education. *The Interpreter and Translator Trainer, 15*(1), 1-12.
<https://doi.org/10.1080/1750399X.2021.1880308>

Hewson, L. (2011). *An approach to translation criticism.* Emma *and* Madame Bovary *in translation.* John Benjamins. <https://doi.org/10.1075/btl.95>

Peraldi, F. (1982a). Présentation. *Meta, 27*(1), 126-128.

Peraldi, F. (1982b). Psychanalyse et traduction. *Meta, 27*(1), 9-25.

1. Footnote text. [↑](#footnote-ref-1)
2. Footnote text. [↑](#footnote-ref-2)